ALTERNATIVE THEATRE DATABASE

Searchable by

Publication	Issue Numbe r	Date	Article Title	Author	Pag es	Keywor ds	Companie s	Individuals	Venues	Notes
SCYPT	Issues	1989 - 1997								
JOURNAL	19 - 33									
A4 Format										
	No 19	Sep 90	Constants in Drama	Gavin Bolton	7	Shakesp eare				
			Unseen Ghosts	Tag Mc- Entegart	12	Tanzani a	Workers institute			
			History / National Curriculum	John Fine	19	History				Interview
			History	Roger Spalding	27	History				
			Interview / Greg Cullen	Pippa Boss	40	Theatre				Interview
			'Frieda and Diego'	Turan Ali	48					Review
	No 20	Aug 90	Politics	Howard Barker	7	Politics				
			Crisis in Education	Charman e Roche	10					
			Unsuitable for Children	Geoff Gilham	19	Suitabili ty				
			Dirty Affairs / Response to Geoff Gilham article	Carola Luther, Olwen		Suitabili ty for children				

			May					
		The Hand is the Cutting	Steve	20	History			
		Edge of the Mind	Davis					
No 21	Spring	The Theatricality of the	Peter	4	Czech			
	91	Czech Revolution	Oslzy		Revoluti			
					on			
		In Good Faith	lan	19	Creative	Dukes		
			Yeoman,		process	Playhouse		
			Chris					
			Cooper					
		Pornography	John	29	Porno-	Spectacle		
			Hazlett,		graphy	Theatre		
			Sharon					
			Jones	20		6		
		The Cultivated Wilderness	Margaret	38		Spectacle		
		If decention and Duranel	Higgins	42		Theatre		Davis
		'Education and Drama' -	Geoff Gilham	43				Review
		David Hornbrook	-	52				
		The Grit in the Oyster	Nigel Gilkes	52				
			Glikes				+	
No 22	Summ	On the Beauty of Taking a	David	4	Playwrig			
140 22	er 91	Risk	Hare	-	hting			
	CIJI	Negation of Negotiation -	Steve	10	Equity			
		Equity in Crisis	Edison		Lquity			
		'Blood and Honey'	Steve			Belgrade		
		,	Nolan			TiE		
		Marxism - a Postscript	Jonothan		Marxism			
		·	Jones					
		Nightmares on the Brain :	Roger		HistoryC			
		History/ Natiional	Spalding		urriculu			
		Curriculum / Society			m			

No 2	3 Spring	The Rigidity / Flexibility	Geoff	6	SCYPT			
110 2	92	Contradiction / SCYPT	Gilham,		Confere			
	32	Conference Method	Chris		nce			
		Comercine Method	Cooper		Method			
		Letter from Edward Bond	Edward	23				Letter
			Bond					
		The Changing Room	Gavin	25	TiE			
			Bolton					
		In Another Room	Carol	33		Collar and		
			Bush,			TiE		
			Sorrel					
			Oates					
		Not the Last Supper	Bottle-	31	Youth	Bottle-		
			shop YT		Theatre	shop YT		
		The Triumph of the Political	Committe	45		Fouth		
		Revolution	е			Internatio		
						nal		
		Reflections : SCYPT	Rosemary	53		SCYPT		
		Conference 1991	Poole					
No 2	4 Aug 92	Iraqui Children Can Speak	Tag Mc-	4	TiE			
NO Z	4 Aug 92	For Themselves	Entegart	4	Program			
		101 Illemseives	Lintegart		me			
		Writing with the Dukes TiE	Maureen	12	inc	Dukes		
		/ Witch-hazel	Lawrence			Lancaster		
		Blow Your Top	Michelle	19	Youth	Spectacle		
		·	Hesketh		Arts	Theatre		
		War Plays - a Recent	Steve	28	School			
		Dispute	Harrison		Booking			
		Composer of Modernist	Pierre	35				Interview
		Utopia	Boulez					

 No 25	Jan 93	SCYPT Manifesto 1992				SCYPT		
		We Will Never Forget	IDEA	11		IDEA		
		/ Founding Conference						
		National Art and Cultural	Kundi la	18		KUWA		
		Revival	Wasanli			Kenya		
		Artistic/ Educational Aims -	Belgrade	22		Belgrade		
		1992	TiE			TiE		
		Equity Conference 92		33				
		Defend Theatre Van!	Harlow	35		Theatre		
		Defend Local Services1				Van		
		Art or Barbarism?	Lewis	43		Dukes		
			Frost			Theatre		
		Parkside NUM	Bill Kelly	45		NUM		
No 26	Jul 93	The Significance of Action	Margaret	7	Campaig			
			Higgins		ning			
		We Will Not Forget!	Louise	11	Artists			
			Towns-		against			
			end. Jo		Racism			
			Under-					
			wood					
		'Indigo'	Duke's			Dukes		
			Theatre			Theatre		
		On the Tracks of the	Deb	27		Theatre		TiE Case Study
		Emperor / Dressing Up -	Buchan			Van		
		Dressing Down						
		TiE Campaign	Equity	35		Equity		
		The War Baby - Reflections	Tag Mc-	38		IDEA		
		on IDEA	Entegart,					
			Tony					
			Grady					
		Drama and Education as	Opiyo	41		Kenya		

		Contrasting Cultures -	Mumma					
		Kenya						
No 27	94	What is TiE?	Geoff		TiE			
			Gilham					
		Letter from Jordan -	Edwina					
		International Artists	Issa					
		Against Racism						
		Old Minds Control Young	Helen					
		Countries - Old Countries	Clugston					
		Control Young Minds						
		Waves and Currents	David					
			Lynn					
		The Importance of	Edward		TiE	Belgrade		
		Belgrade TiE	Edward					
			Bond					
		Theatre in Education	Anne		TiE			
			Garret					
		Living in the Cut	Chris					
			Cooper					
		In Support of TiE	Billy Pye		NUM			
		Provision of Arts in Society	Draft					
		and School	Program					
			me					
No 28	Aug 94	Breaking the Cycle of	Cath	3		Theatre		
		Violence	Greenwo			Blah Blah		
			od			Blah		
		Lessons Learnt About	Sandy	11		NATD		
		Sequencing	Frost			Conferen		
						ce		
		Keeping One Step Ahead of	Michelle	27	Bosnia	Belgrade		
		the Greeks	Hesketh,			TiE		

			Jo Under - wood					
		What We Do To Children	Edwina Issa	37	GCSE Drama			
		SCYPT - A Perspective	lan Yeoman	45	SCYPT history			
		Final Newsletter	Theatre Van	54	,	Theatre Van		
		Theatre in Education	РЕТА	57		Phillipine Ed. Th. Assoc.		
No 29	Apr 95	British Theatre in Danger	Deb Will- iamson	4				Campaign
		Collection - More Than	Janet Vaughan	11	3D design	Belgrade		
		'Hunters Field'	Theatr Powys	22	Bullying	Theatr Powys		
		Living in Darkness / Fascism	Bobby Colville, Mandy Finney	32	Fascism	Big Brum		
		Encounters	Katalin Gabrai	39	Buda- pest			
No 30	June 95	SCYPT		3				
		Tuzia	Mirza Makie	7	Ghana			
		Gadara	Lina Butayneh	10	Jordan TiE			
		Kenya	Lenin Ogolla	20	HIV / Aids			

		Actor in Role	lan	28		Theatr		
			Yeoman			Powys		
		Growing Up	Craig	37	Australi			
			Christie		a			
		Live Alive	Romulo	43	Phillipin			
			Baquirin		es			
		Curriculum for Living	Geoff	47				
			Gilham					
No 31								
No 32	Summ	Raising Hell	Moenda		Kenya			
	er 96		Xanye					
		Culture	Geoff					
			Gilham					
		Art as a Mode of Knowing	Louise					
			Towns-					
			end					
		SCYPT Co-operative	Rowan					
			Padmore					
		Dark Day	Bobby			Big Brum		
			Colville					
		Adult Education	Ernesto					
			Mendiole					
No 33	Spring	2nd ICTIE Conference	Jo Under					
	97		-wood,					
			lan Yeo					
			-man					
		Living Contradiction	Tag Mc-		Youth			
		15 1 211 1	Entegart		Theatre			
		'Bernarda Alba'	Richard		Youth	Big Brum		

		Holmes	Theatre		
	Unity in a Divided World (2)	Geoff			
		Gilham			
	Jigsaw Conference	Dave			
		Lynn			