

ALTERNATIVE THEATRE DATABASE

Searchable by

Publication	Issue Number	Date	Article Title	Author	Pages	Keywords	Companies	Individuals	Venues	Notes
SCYPT JOURNAL ----- A4 Format	Issues 15 - 18	1985 - 1989								
	New Voices	1985	POWER, LANGUAGE and the POLITICS OF FREEDOM							
			<i>Dear Suraiya - love Rehana</i>	Debbie Bestwick		Bi-lingualism	Tara Arts	Jatinda Verma	Half Moon Theatre	
			<i>Un Billet Pour Dakar</i>	Nicky Ezer		Cross-cultural	Bac to Bac TiE			
			Graeae Company	Maggie Hampton		Disability	Graeae			
			Key Organisational Areas							Notes / Resources
			Funding / Local Management of Schools			LMS				
			National Curriculum - English, Humanities	Maggie Howell		Curriculum				
			Celebration of Difference / Race, Sex, Class	Phillip Tyler		Race, Sex, Class		Paolo Freire		
	No 15	1985	Trouble and Strife	Julie Wilkinson		Women /Miners Strike	Perspectives			

			Theatre, Memory and Learning	Lynne Suffolk		Participatory Theatre	GYPT			
			Let's Give it a Try!	Maureen Gallagher		Disability	Graeae TIE			
			Who is this Ghandi?	Jatinda Verma		Asian Theatre	Tara Arts			
			New Frontier Diaries	Bryony Lavery Nona Shepphard		Freelance Writers	Theatre Centre			
			Left Wing Editorials	Chris Lawrence Fay Barrett		Workers Revolutionary Party				
			Theatre van's Fight	Michael Szpakowski Lorraine Hilton		Company closure				
			The Reluctant Scabs	NEPALL						
			SCYPT Script Library							
	No 16	1987	Questions of Art, Education	Colin Watkeys		Young People - participation	Royal Court YPT			
			Youth and Revolution in South Africa	Dali Tambo		'Circles of Fire'	GYPT ANC			Interview
			Multi-Cultural Influences	David Johnston Tony		YPT / Mixed Casting	Assitej			Assitej Conference Adelaide 1987

				Gouveia						
			From Oppression to Suppression	Roger Wooster		Welsh Cultural Polics	Theatre Powys			
			Marxism and Native Americans	Ward Churchill		Red Power / Red Indians				
			Celebration of Difference	Phillip Tyler		Mixed Companies / Politics	Theatre Centre			
			Positive Discrimination	Ian Milton		Integrated Casting	Watford Palace TiE			
	No 17	1988	'A Dream of Ellen Green'	Neill Duffield Ray Meredith		Program me Follow-up	Pit Prop TiE			
			Freire: Education and Politics	Chris Baldwin		Paolo Freire				
			Paradox and Panic	Kevin Dyer		Collectiv es				
			Stan and Bert	John Gillett		Stanisla vski / Brecht				
			Take-Off Festival 87	Ian Milton						
			Conference Keynote Speech	Mark Ashton		Gay and Lesbian	SCYPT			
	No 18	1988	Empowerment or							

			Containment							
			The Two Jerusalems	Tricia Lomax Stuart Bennett		Government Policy				
			Technical / Vocational Education	Chris Havell						TVEI Casebook
			National Curriculum			Strategy				Casebook
			Theatre Centre / Dukes Lancaster							Company Casebooks
			Working Outside State Funding	Owen Kelly		Red Economy				
			Clause 28 / against promoting homosexuality	Danny Braverman		Homosexuality				
			Reclaiming Our Words	Chris Searle		World Cultures				Conference Speech 87 / Notes
			Empowerment			Gramsci Boal Freire				Notes
			Take-Off Festival 87	Raymond Cook						Response to Ian Milton Review