

CREDIT LIST OF ARTISTS IN EACH SCENE OF MASQUE OF MALABAR, A FILM BY DAVID BOLLAND

Note by David Bolland on the production of *Masque of Malabar*

Although I had filmed short bits of Kathakali at various times between 1954 and 1970, I didn't make a documentary from them until after I retired from my work in Kerala in 1971. The film was therefore not scripted in the way films usually are, and when I made it in 1972 I had to make the 'story' out of whatever material I had taken home with me, on 100ft reels, each lasting a little under 3 minutes which, after editing, I spliced together and put onto a 1,800ft reel lasting 43 minutes. This was long before the advent of video, and in those days it was impossible to record sound at the same time as filming: the sound had to be recorded separately on a reel-to-reel tape recorder and then dubbed onto the film by having a magnetic stripe put on one side of the original film, on which I later added sound effects and a commentary. This was then copied onto an optical sound track in a laboratory. When video came in, the original 16mm film was copied onto Betamax and VHS cassettes which, 35 years later, I have copied onto this DVD.

As some people who saw the original film considered it to be too long, and too technical, for a general audience who didn't know anything about Kathakali, in 1975 I re-edited it into a shorter (20 minute) film (*Malabar Masque*) which won 26 awards in International Amateur Film Festivals in the UK, USA, Canada, Australia, Malta and France, where it won the "Coupe de Casino Palm Beach" in the Cannes Film Festival of that year.

Everything in the film was shot and recorded in Kerala, apart from the music on the 10 minute précis of the two plays at the end of the film (*Kalyanasaughandika* and *Duryodhanavadha*) for which I recorded the drumming and singing in May 1972 when they were being performed at the Aldwych Theatre in London, by the FACT Udyogamandal troupe as part of the World Theatre Season. Each play lasted about 2 hours which I had to reduce to 10 minutes and fit the sound as nearly as possible to match the action on the film.

The drummers during those recordings were **Kalamandalam Kesavan** (*Chenda*) and **Chalakudi Nambeesan** (Maddalam): the singers were **Embrandiri** and **Hyder Ali**.

Continued . . .

How, and when and where Masque of Malabar was made and who appeared in it
 (Numbers in the first column indicate timing from the first picture. Numbers in the second column indicate date of filming)

- (* recorded in the old Kalamandalam premises
 ** recorded in the new Kalamandalam premises
 *** recorded at FACT Lalit Kalakendra, Udyogamandal)

**START DATE
 OF OF
 SCENE FILMING**

	24.11.68	<i>Tripunithura Temple Festival</i>
1.24	22..3.73	<i>Background of titles *** Kesava Dev and Gopi</i>
1.45	18.2.71	<u>Kelikottu</u> *88 Kesavan (Chenda), Chalakudi Nambisan (Maddalam), Embrandiri and Hyder Ali
2.03	11.11.69	<u>Green Room</u> * Vasu Pisharoty (2.21), M.P.S.Namboodiri (2.32), P.Vasu (2.41), P.V. Govinda Warriar (3.27) and Sivaraman Nair
4.16	25.2.72	<u>ShuddhaMaddalam</u> * M.Sankaran Warriar
4.56	30.6.69	GreenRoom * Appuni Tarakan, Kankara Madhavan (5.39), V.M.Karunakaran (6.08)
6.17	21.9.69	<u>Long shot of stage and Puruppadu</u> * P.Vasu, Haridas
7.39	25.2.72	<u>Melappadam</u> * M.Sankaran Warriar and Achunni Poduval
9.21	8.11.70	<i>Bharatapuzha river and Cheruthuruthy: Road to the Kerala Kalamandalam</i>
9.46	20.6.70	<i>Students entering Kalamandalam</i> Balasubramanian, Rajasekharan, Mohankumar, Prassanakumar, Gopalkumar and Balachandran
10.42	14.11.69	<u>Eye exercises</u> * Ratisan, Gopalkumar, Mohankumar and Prassanakumar
11.12	19.6.70	<u>Exercises</u> * Prasannakumar, Mohankumar, Rajasekharan, Balachandran and Kabir
12.42	19.6.70	<u>Uzhicchal</u> (Massage) * Madavoor Vasudevan Nair (asan), E.Vasu, Prasannakumar

13.21	1.7.69	Junior students washing in Bharatapuzha river.
13.43	12.11.69	Senior students Boing to Bharatapuzha river - Vasu Pisharoty and Gopi
13.48	12.11.69	*Principal - Kunju Nair - and students going for morning training.
13.59	25.2.72	<u>Srevarna palaka</u> ** Maddalam students practising: M.Sankara Warriar, K.P.Unnikrishnan and K.S.Krishnan Namboodiri
14.14	20.3.73	<u>Chenda training</u> on bricks * Radhakrishnan, _____, and _____
14.26		<u>Chenda, Maddalam + music</u> * _____, _____, _____
14.45	12.11.69	<u>Kalasams</u> * P.Vasu and Ratisan
15.04	28.2.72	Vijayan (son of Kunju Nair)
15.30	20.6.70	Gopi's dass * Divakaran, Ratisan, Ramachandran, Ravindran and Gopalakrishnan
15.33	29.1.71	<u>Navarasa</u> * Gopi
17.20	8.11.70	Reading * V.M.Karunakaran
17.31	8.11.70	Students playing carom *
17.58	8.11.70	Prasannakumar, Balachandran, Ratisan & Mohankumar Samadi (burial place) of Vellathol, founder of the Kalamandalam*
18.17	19.6.70	Evening make-up class
18.47	11.11.69	<u>Cholliyattam</u> * Vasu Pisharoty and Karunakaran (18.57), Pallam Madhavan and Krishnankutty Nambisan (music) (19.16) Narayanan Nambisan (<i>maddalam</i>) and Manardier (<i>chenda</i>) (19.54)
20.32	25.2.72	Start of <i>Kalyanasaughandikam</i> on the stage * Bhima - Vasu Pisharoty , Draupadi - Karunakaran , Hanuman - M.P.S.Namboodiri <i>Chenda</i> - Achunni Poduval , <i>Maddalam</i> - M.Sankara Warriar <i>Music</i> - Ramankutty Warriar, T.G.Madali Mohan & Unnithan
21.48	11.11.69	Duryodhana's <i>chutti</i> * E.Vasudevan and Govinda Warriar
24.27	10.12.70	Dussassana's <i>chutti</i> * Kesava Dev and Parameswaran
28.58	21.9.69	Kalamandalam audience *

29.12	3.12.70	<i>Duryodhanavadham</i> * and ***
		<u>Scene 1</u> * **
	Dharmaputra.. ...	Mankompu Sivasankaran Pillai Nakula Aravindan
	Bhima	Narayankutty Panicker Sahadevan .. Vikraman
	Draupadi	Padmanabhan Duryodhana .. Rajan
	Dussassana	Kesava Dev and Nelliode Vasudevan Namboodiri (at 1.58)
	Sakunni	Kudamaloor Karunakaran Nair and Gopalakrishnan
	Chenda	Kesavan, Maddalam... Chalakudi Nambisan
	Music	Subramaniam and Rajendran
2.23	22.3.73	<u>Scene 2</u> ***
	Draupadi.....	Padmanabhan Krishna Raghavan
	Chenda...	Kesavan Maddalam.... Chalakudi Nambisa
	Music.....	Embradiri and Hyder Ali
33.07	22.3.73	<u>Scene 3</u> *and ***
	Krishna....	Raghavan, Vaikom Karunakaran at Vaiswarupa (on 1.4.71)
	Duryodhana....	Chandrakumar Dussasana Kesava Dev
		<u>Scene 4</u> * and ***
34.35	11.11.69*	Roudra Bhima (Tiranokku) Sadanam Ramankutty
34.	10.12.70***	<i>Chenda</i> ... Kesavan
34.54	11.11. 69*	Roudra Bhima.... Sadanam Ramankutty
		Dussassana Narayanan Adyil
35.13	11.11. 69*	<i>Chenda</i> .. Manadier <i>Maddalam</i> Narayanan Nambisan
35.33.	3.12. 70***	Roudra Bhima.... Narayanakutty Panniker
		Dussassana Kesava Dev
35.44	28.1.71***	Roudra Bhima .. Gopi Dussassana Kesava Dev
35.57	3.12.70***	Roudra Bhima.... Narayanakutty Panniker
		Dussassana Kesava Dev
36.02	28.1.71***	Roudra Bhima Gopi
		Dussassana Kesava Dev
36.36	3.12.70***	Roudra Bhima... Narayanankutty Panniker
		Dussassana Keshava Dev
37.11	25.2.72 **	Krishna P.Vasu
		Roudra Bhima .. Vasu Pisharoty
		<i>Chenda</i> .. Achunny Poduval <i>Maddalam</i> Sankara Warriar